Where To Pee on Campus

Three brave journalists find out the truth about UTSC's quintet of washroom facilities

Today, we're discussing something that we all need, but rarely talk about. The topic, my friend, is bathrooms. That's right, your trusty-rusty reporting staff has been charged with the task of reviewing the public toilet facilities here at UTSC. So armed with a notebook, a digital camera, and a bag of Taco Bell, we begin our foray into the unknown, and the unclean.

Expression Against Oppression

Yet, after reading a number of articles, within this very newspaper, about the UTSC community (or as some would say the lack thereof) I was surprised to learn about the immense amount of oppression occurring within this "institution of learning."

My Heeling Sole

The dominatrix in me has always wanted a pair of stiletto heels. Call me crazy but there is power in those things. I've never tried on a pair but just looking at them makes me scared for myself. I believe that there is no other shoe that shapes the foot in such a way that it resembles the curves that make women so sexy to men. It is of no wonder then, that the stiletto or the Italian "little dagger" is the literal and metaphorical weapon of choice for many a woman.

Underground

Volume 22, Issue 19

Wednesday, February 12

Sea1.00/

call for nominations

COUNCIL of the UNIVERSITY OF TORONTO at SCARBOROUGH and PLANNING AND BUDGET COMMITTEE 2003 ANNUAL ELECTIONS

Nominations are invited for candidates to fill undergraduate student vacancies on Council of the University of Toronto at Scarborough and Planning and Budget Committee

for the 2003/2004 session

COUNCIL of the UNIVERSITY of TORONTO at SCARBOROUGH

Undergraduate students: 16 vacancies

PLANNING & BUDGET COMMITTEE

Undergraduate students: 3 vacancies

For the purpose of the elections, undergraduate students are defined as those students registered at the University of Toronto at Scarborough in at least one half-course in the Fall/Winter Session or who are registered in a co-operative program.

Nominations open February 17, 2003

Election information is available from room S406 and the SCSU Office (B330).

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VELUT ARBOR AVO

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Application deadline: Friday February 28, 2003

Visit : www.alumni.utoronto.ca/stayconnected/career.htm

Paper copies of the application form are available at the front desk,

J. Robert S. Prichard Building

21 King's College Circle

between 9:00am – 5:00pm

or contact **Karen Papazian at (416) 946-8371** or

karen.papazian@ utoronto.ca

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7 pm to 1 am

Thursday, Feb. 13, 2003
at the Fox and Fiddle

For further details visit:

http://www.utoronto.ca/~iacc

email iacc@utsc.utoronto.ca to get on the FREE BUS

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The Underground

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Submission (BDSM) Policy

At **The Underground** we love unsolicited material, especially letters and opinion pieces. Should such material be typed or printed and delivered to **The Underground**'s snazzy portable by or before noon on the Friday prior to the desired publication date, we will more than likely print it. We kindly ask that submissions be of 800 words or less and that they include the writer's name and student number.

Submissions become the property of **The Underground** and may or may not be published at the whim of *The Editorial Board*. *The Board* reserves the right to poke fun at submissions, post them on the wall in **The Underground**'s snazzy portable (for the enjoyment of our staff and guests) or alter them in print in any way provided it is so acknowledged. By submission, authors implicitly bow down to the total editorial control of *The Editorial Board* and freely consent to the addition witty comments and criticisms (especially in the case of libelous or malicious submissions) courtesy of the snarky editors.

For a more official-sounding **Letters and Opinions Policy** contact ***undergnd@utsc.utoronto.ca***

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editorial

Pray for an election... a real election.

The nomination period for SCSU's spring election closes tomorrow, and let's hope to hell that we have some hotshot candidates... "The 2003-2004 student union will be overseeing a year of unprecedented change at this school." Sure, we hear schlock like that all the time nowadays, but next year really will be important.

Our new Student Centre is due to open. This will be the first and only space on this campus controlled entirely **by students for students**. Student control of that building will mean that key decisions about food services, study space, pub space, retail space and more will be in our hands... It will mean that holding liquor-licensed events on campus will be cheaper and easier. It will mean that Aramark won't hold a monopoly on food service unless we want them to. It will mean that students can operate a convenience or general store (Rez-rats! Imagine not having to hike 20 minutes up to Centennial Plaza for a bag of milk!) or a barbershop, or a proper restaurant, or a billiards hall, and the list goes on. We, the students, have paid for this with a hefty student-levy. It will be ours.

And SCSU will be the managing organization for this multi-million dollar enterprise. But not only will they be playing with our money, they'll be playing with our reputation. Let's take a lesson from Erindale students, whose student union botched the finances for their Student Centre and subsequently allowed U of T's administration to step in and bail them out (and take over the reigns in the process.) Relinquishing student-control of our Student Centre would defeat the original purpose of the whole initiative. SCSU's role will be integral and the competency of next year's council is imperative to the establishment of *real* student space on this campus.

In the past, SCSU (formerly SCSC) elections have been a lot of shilling and popularity contests. Paint a big sign, tell the students how devoted you are, smile. Pretty-faces and "St. George Shuttle-Buses" used to be a winning-ticket, that is, if there was even more than one candidate for a given position. Most UTSC students didn't even bother to vote.

I won't say that this year will be any different... But I will say that it should be. It has to be. If we put some total nincompoops in those SCSU offices, we might as well just throw that $7000000 for the Student Centre into the trash. If you think that ridiculousness goes on in this school right now, with cramped study spaces and poor food and a pub that doesn't even serve booze, just imagine what it would be like if we built a whole new building and then handed it over to the same jerk-offs currently running the show... Imagine a whole new food-court operated by Aramark's henchmen... Imagine more empty pub-space... Imagine all that fresh new lounge space filled up with nasty study carrels and dying potted plants...

I hope you're scared. I know I am...

I hope that you're scared enough to elect a 2003-2004 Scarborough Campus Students' Union that can make sure that our new student space stays in student hands. If you're qualified for the job, I hope you'll run.

Chris McKinnon
Editor-in-Chief

letters

Centennial Concerns

There have been some concerns about the education at UTSC when Centennial comes in. I agree that we should be concerned, but before I get into this I want to address the issue of the education level at UTSC. The education at UTSC is undoubtedly higher than college education, but is it a U of T education? What do I mean by U of T education? (Scarborough is U of T, is it not?). Well, lets examine this. Are UTSC students able to enroll in all U of T courses? No. If a UTSC student happens to complete the requirements for a major or minor at St. George campus will it be recognized by UTSC? No. Do UTSC students want to take courses at St. George? Yes. Do UTSC students actually take courses at St. George? Very few and with extreme difficulty. Do any St. George students take courses at UTSC? Not that I have ever heard of. It seems to me, that a UTSC education is not really the same as a U of T education. Comparing with UTM (Erindale) they are able to enroll in (as long as there is space) and complete major and minor degrees at the St. George campus. We UTSCers get a UTSC education; we are not able to access all that U of T has to offer. UTSC students are already not getting the full U of T education. We are not able to enroll in all the courses U of T offers but we will soon be able to enroll in college-level courses. Does anyone else see something very wrong with this?

Unfortunately, I do not believe there is any thing we can do, other than what I am doing now, complaining. Contracts have already been signed without the consent of UTSC students. There is nothing we (the students) can do now, it is up the *great* U of T to maintain its own name and education level. Will UTSC let itself become a synonym for Centennial? As students, we know how easily reputations of schools can go through the mud, but do administrators know? There are many things UTSC can do to maintain and improve the education it offers at UTSC. I would really like to see UTSC encouraging and providing its students with the means (Erindale has a direct bus to St. George) to take St. George courses. St. George offers so many different and interesting courses and programs that UTSC do not offer. As for Centennial, I suggest that UTSC and U of T try to differentiate themselves as much as possible from Centennial and college-level education. This can be done in many ways such as having a cut-off mark for courses taken at Centennial, if students do not reach this cut off then it can not be counted at a university credit. Also developing a very clear concept of what "university education" is, this will be much more difficult and I hope they take the issues I raised about the differences in UTSC and U of T education.

I sincerely hope that UTSC gets its act together and will not let this collaboration with Centennial make me lie (even more than I do now) about being a UTSC students to other U of T students.

Rowena Wu

About the Cover

The Underground celebrates its fetish for potty-humour with an entire article devoted to UTSC's five most prominent restrooms... And an unknown man who chooses his bathroom reading-material wisely.

design by: John Loerchner

"Cats do not go to Heaven. Woman cannot write the plays of Shakespeare."

- Virginia Woolf

A Late Response to "My Elvish Love"
(Vol. 22 Iss. 15)

Now I know this is a little late, but without due dates, the threat of failing courses, plummeting GPA's and the fear of my parents, I don't seem to get anything done within any reasonable amount of time…so here goes nothing…Satan's Bakesale, this is for you. It is a response to your article "My Elvish Love". Now normally I don't reply to anything I read (mainly due to this chronic disease I have – laziocis), however this time I had to. S.B. you've treaded on sacred scripture, well maybe not sacred or scripture, but what the hey.

I found it interesting how you were completely taken by the director's and producer's portrayals of Tolkien's characters, I thought you were better than that. You never made any mention of the creators of the movie who strongly influenced the portrayal of these characters and obviously your opinion. I can tell you if I created the movie the characters would have been completely different (as I'm sure would be the case with many other readers).

I remember, after reading the books, thinking to myself "wow Gimli is such a strong, rugged and brave character", never did it cross my mind that he was a clumsy dwarf and it NEVER crossed my mind that the elves were in some way "superior" or even more handsome. To me they seemed kind of flakey (for lack of a better expression). Each member in the cast had its qualities that were both positive and negative, yet your correlation of these fictional characters to races amazes me. It is exactly the problem that is continuously faced by our society…we tend to have a hierarchical value of people, as you clearly demonstrated (and then to blame it on Tolkien, tsk tsk).

The last thing I want to mention is how you conveniently used the characters. You seemed to have neglected the Hobbits (the backbone of the story, in my opinion), I guess since they didn't match any thing you thought up of, you felt it better to leave them out (makes your argument more believable I guess), as well as the "tree" folk…oh the poor tree folk. Maybe Tolkien was simply saying that absolute power (represented by the ring) is what will cause the destruction of all, whether they are human or not, but it's up to the young, smart and brave to do something about it…that's right the university students (represented by the Hobbits just in case it wasn't clear).

You wanted to provoke thought and you did it (as I have to say, you usually do…and no that's not to butter you up so you'll take it easy on me…dig in brother, it's the only way to be). Satan's Bakesale keep up the good work, Underground, great job, keep it up! If I find a cure for my laziocis you might just hear from me again.

ivel, just 'ivel'

Underground:

Christian Lucier, in his article "Satanic Verses raises ire" (published in the Underground on February 5, 2003), manages rather admirably to remain neutral on the issue of having a book as "controversial" as "The Satanic Verses" taught at UTSC. He proposes, repeatedly, that we are facing an impasse where no one can win and no one is right. I disagree.

The 'Rushdie Problem' is a ten-year old issue that is simply part of the literary baggage that Muslims carry. Nobody else cares about it anymore. The once hunted author of this blasphemous text now lives in New York and no one has recently attempted to cut off his head.

Newsflash: it's over.

Quite frankly, I think people are creating a problem where none exists. As Lucier notes, Professor Neil ten Kortenaar has gone out of his way to make certain that none of his students are forced to read the potentially hurtful material in the novel. Therefore, the question of causing offense to Muslims is moot.

We have not heard anything from the MSA regarding the possible war with Iraq that in on the horizon. They are silent about the ruins of Afghanistan and were not moved to say anything about the illegal arrests in the States after September 11. The evergreen Palestine issue also appears to have fallen to the wayside and Kashmir continues to be ignored.

Since Islam insists that all Believers are one nation - one organic body, in fact, the entire of which aches if one part is wounded - surely these issues should be more important to them than a single class studying a censored version of The Satanic Verses. (Unless you would stand at a coffee shop and complain about the service while someone was hacking off your limbs).

So what I am wondering is why people are wasting their desperate tears and earth-shattering pleas to dredge up buried hatchets while taking gross violations of their fundamental dignities in stride at the time. I admire the enthusiasm and energy involved in making this protest - however, I suggest that it is misplaced.

Please, Lucier - do not ever tell people that they should come to UTSC to see diversity. They should, instead, come to see Nero fiddle. They should come to see Rome burn.

Syed Mushahid Masood

Read this letter in your softest, soothingest, therapist voice....
(Condescension entirely optional)

Re: Exams ar good for weeding out parasites like you (Vol. 22, Iss. 18)

Dear William

Let me start off by saying that if you're going to spend an entire article bashing someone, you should not be starting it with "Dear". Where do you come up with the idea of me being self-absorbed? You should never say something unless you're positive about it, and if you knew who I was, you would have known that I am not self-absorbed at all. If you're going to spend an article bashing me, at least do your homework first and find out what type of a person I really am.

You spent your entire article swearing. Referring to a dictionary and a thesaurus would probably enhance your vocabulary, and aid you in a more appropriate form of expressing yourself. I could write this article just the way you did--with no class, using swear words, because I am fluent in four different languages and could probably use swear words in all of them in this letter. However, I'm going to be the bigger person and not follow in your rude footsteps, because I'm sure that you and I can keep this little argument going on for an eternity.

I never said that I wanted the world handed to me on a silver platter, and I never said I was blaming my high school for not preparing me for university. This article was not just my view, but the view of many students. Just for the record, I never said I was doing badly in any of my courses, and that I was going to be on academic probation. Furthermore, I came to this school with a scholarship, and I plan on having a very successful academic career.

William, the next time you decide to pick up a pen and start writing, you should probably do a bit of thinking, and gather your thoughts. Your article had no point to it. You wanted attention, well you got it, but you didn't get it in a positive way. People in this school now know your name, but I doubt that after what you wrote they will make an attempt to speak to you. I would have hoped that since you were in the army, your commanding officer would have taught you respect for yourself and for others.

Thank you for your opinion. I see where you wanted to go but your approach was wrong. I understand what you were trying to say, however the way you said it defeated what you were trying to get across. It seems to me that you were releasing all of you childish rage onto me. I have got two words for you, William: anger management.

Marjan Tehrani

mailto: undergnd@utsc.utoronto.ca subject: letters

I am writing to convey my displeasure with Mr. Hingoo's review of "Biker Boyz". I am shocked with his "I would rate porn higher" comment. Mr. Hingoo would have us believe that pornography is only slightly more entertaining than Biker Boyz. Well I for one am shocked. Pornography not ony gives us hours and hours of top notch entertainment, but it has delievered some great examples of parody. Such examples as Splatman (Batman), Lucy Has A Ball (I Love Lucy), and the classic foreign film Rising Buns. Mr. Hingoo is attempting to tell you all that these are only slightly better than Kid Rock acting, when they are in fact of a much higher caliber.

Concerned and Horny @ UTSC

Willam Chow,

"Fucking God"? I am rather curious about how you know what kind of action God is getting in the sack. "Wait a minute". Stupid question - you would know. How else could you be so divinely screwed? I am also worried about how someone who cannot use commas, semicolons or apostrophes was admitted to UTSC. Maybe examinations truly are ineffective. But since you insist that they are not "I am guessing" that while the rest of us may suck at exams, you suck after them. We won't hold that against you - to each his own. Just don't forget to
wear kneepads. Meanwhile, if you would take the trouble to learn to express yourself without the use of expletives and an inordinate number of exclamation marks then you might just get some class before 2006.

Name Witheld at Request

comments

EMPIRE

The Ever Expanding Ethos

Safa Sabir

Reflections and Commentary on The Pan- Canadian Antiwar Conference

Educating the activist

Streams of people passing through the small spaces of the OISE building downtown, were handed programs and ushered into their journey of 'knowledge' via the Pan-Canadian Anti-War Conference. Luggage of students from out of the city was piled into the lobby, reminiscent of an airport terminal. Students of non-Middle Eastern descent wore kaffiyehs of solidarity, animating the conference space. It was a sight to see. I, for one, was moved. The spirit of idealism manifested so fervently might however, make one wonder. Underlying the kaffiyehs of solidarity hides the word of the politically fashionable young and restless. That is the word—*activism*. Activism implies action, but does not necessarily predicate any amount of thought underlying it. Thus, the success of the conference lay in its attempt to move beyond mere activism, by educating conference participants about the meaning of their active protest.

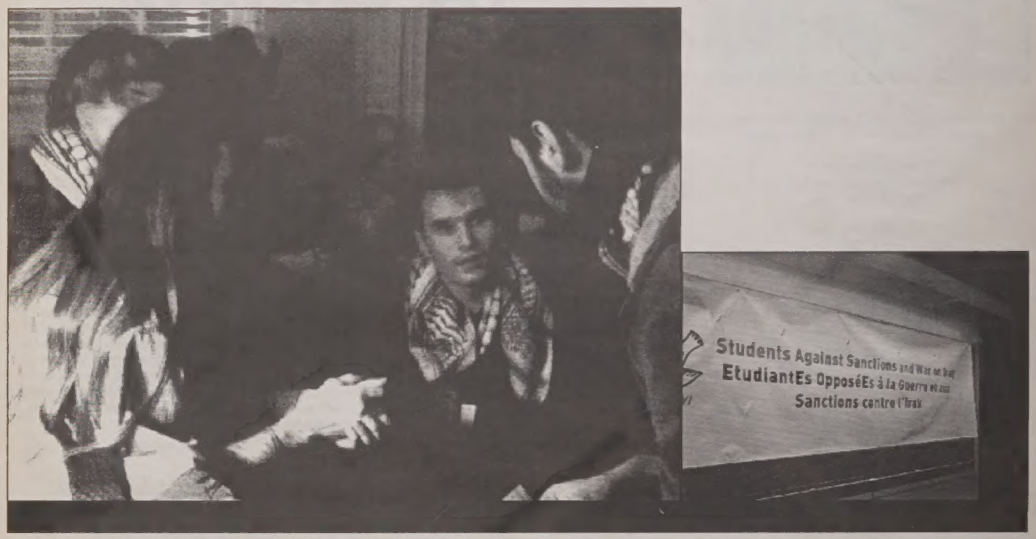
Why we protest

Most sensible people are against the blatantly imperialistic regime south of the border, in its overt link to economic supremacy and its massacre of innocent lives. However, awareness is no substitute for understanding, and jumping to act without thinking mirrors the political climate being protested. To not know what is at stake is precisely what is so often wrong with the leaders that we protest. In these protests, our own ignorance should not be tolerated; our passion must be examined. So what is at stake? The relatively informed speakers at the conference filled the room with shocking statistics of the infant mortality rate during the decade of brutal injustice imposed on the Iraqi people sanctions. The socialist structure of Iraq in all its sophistication and efficiency was in fact bombed by the American government so that even desalination and irrigation plants were ruined, destroying infrastructure and creating irreversible dependence. To continue, there were statistics on death, more and more statistics on death. Through all this, I thought about life, and how it definitively became a struggle, and how it was so much easier to talk about death than about dying *lives*. The war on Iraq was instated with the imposition of sanctions in 1993. Until recently, these sanctions were never really seen for what they are: a genocide, the systematic elimination of the Iraqi people. The destruction of a people, their ideas and their forms of life is not war, it is kin to an ethnic cleansing of the world.

> *To not know what is at stake is precisely what is so often wrong with the leaders that we protest. In these protests, our own ignorance should not be tolerated; our passion must be examined.*

Global issues and their Proximity to Home

Lectures on the nature of globalization proved to have their moments of value, when the speaker would enshrine a novel way of seeing the world. Global capitalism began with slavery, as slaves were historically considered a commodity. Thus it was the first form of *globalization*, defined in this instance as 'the free movement of 'capital' from one form of the world to another.' Slavery was followed by colonialism, or traditional imperialism, another form of globalization. Colonialism through imperial power relationships was where our idea of empire was conceived. Finally, the empire that currently reigns supreme is that of corporate power in the global frontier. This form of globalization pays homage to the injustice with which *globalization* first began, and ironically insists on liberation as the primary source of its The same session sought to explain the link between globalization and militarization, discussing the global frontier in which exchange is brutally and primarily monetary. Coercion becomes a necessary



means to erase and redraw boundaries that establish, ironically, 'free movement' and even more hauntingly, do not require coercion to maintain their influence once power has been established.

The hegemony that haunts us

The Canadian hegemonic structure of power imposition is no less potent than the American, in terms of the economic brutality it shares with her neighbor. Numerous businesses, here at home, profit from the production and distribution of biological, chemical and physical weapon supplies. The facts were devastating, but even more devastating was that I expected them. Hegemonic power structures however, don't remain at the level of mere economic exchange and control.

This hegemony and its brutality disguises itself in so many forms to this day, as an element of culture, moving far beyond the economic realm. In the history of empire, the construed dichotomies of east and west as documented by Edward Said in much of his critical writings are as relevant to mass media as they are to academia. The construction of power, superiority and inferiority is relevant. A conference of the sort is well intended but perhaps there is a need to remind oneself of the racism that surround certain attempts at helping, reforming, and considering others. In what sense do we, as students, consider ourselves leaders? The imperialist powers considered themselves leaders and helpers, construed with self applauding moral responsibility to change ways of life. Change must be directed at embracing the possibility of life, lives and living. The risk of overlooking the complexity and totality of issues leads to a misunderstanding that could lead to another version of 'white-man's burden', in the form of 'North American liberal democratic'. Liberal democracy's tenants fail to apply when asserting itself. These issues considered, the conference was quite positive in addressing issues on racism, its forms and its relationship to policy. The dialogue that resulted from discussions on race were worthwhile stepping stones to understanding the web of ideals that surround us. Democracy can never pose as the 'grand finale' because grand finales arguably do not exist not to mention the processional nature of democracy itself. Yet we sit in the classrooms and use 'democracy' to such an extent that perhaps we have to be reminded of the hegemony it asserts upon us, and our view of the world.

We will meet again

Tired, rekindled spirits were gathered at the end of the conference, in hope that the turnout for the anti-war rally on February 15th would be massive. It seemed to be of common consensus that anti-war sentiments are not loud enough, despite the expanse of the sentiment. Silence perhaps, resonates far more than sound. It leaves a space, that could be filled, that remains unfilled and fulfilled, not to mention loudly so. The word 'rally' can mean to make noise, the defeat a silence. However, in destroying such silence we must ensure that our own voices do not echo the senseless, unorchestrated outcry of the powers that be. Protest the regimes you despise, but ask yourself what you act for to discover the possible infiltration of hegemonic cultural systems in your very own –free, liberal and open mind.

The News In Haiku...

The Underground visits ArtBar... discovers poetry reading = drunk + pretensious

There were elephants,
And Brian wanted to eat them,
And eat himself too.

We were the oldest
In the entire café's crowd;
We received odd looks.

Victory Café
Is host to weekly readings,
Richly pretentious.

From Ryerson U.
There was an odd psych major,
Reciting poems.

He then proceeded
To deconstruct one for us;
I gave him cut-eye.

He drank his coffee,
While pros Brian and Lori
Got themselves drunker.

It is nice to see
Published poets and writers
Drinking while reading.

A great upholding
Of the great Hemmingway's style;
Alcoholic art.

Silly amateurs
Breaking from stereotypes
Drink coffee and fail.

So be your writer
Come to Victory Café,
Listen to poets.

Drink mucho beero
Get on the stage and recite
A poem or two.

Published poets speak,
Then the stage is open mic
Every Wednesday night.

More information
Can be found at the website;
Check artbar.org

UTSC Pita Pit gets a failing grade 'cause of hiked prices and costly cheese

Monopolies suck.
The Pita Pit on Bloor West
Has cheaper Pitas.

Check it: $4.10
For a Black Forest Ham there;
$4.50 at Scar.

Monday through Friday
They boast a 15% discount
For us school children.

On a ham pita
You save over 60 cents;
Cheese is NOT extra.

A Pita a day,
For ten days, will save six bucks;
Free pita and drink!

Destroy Aramark,
They are thieves and steal from us!
Cheese is NOT extra!

News Editors got a letter from a deranged fan, fear for their lives

dear gordo and dan
o, you crazy bastards. you
offend me every

day of my life. I
c u and want to vomit.
especially gor

don.stupid angry
white american alco
holic asshole.the

reason that I have
decided to compose this
email is because

i "saw" Gordon in
the underground begging, chall
enging for somebod

y to write him a
bout something, anything; and
being the nice guy

that i am, i wan
ted to dignify his comm.
ents with a response.

so here it is. and
if you can guess who this is,
you will win my com

pany in a chill
ing session of your choice (prob
ably the next time

i see you). sincere
ly, a disgusted reader.

[The easier to read, un-haikued version of the suspect letter...]

dear gordo and dano,
you crazy bastards. you offend me every day of my life. i c u and want to vomit. especially gordon. stupid angry white american alcoholic asshole. haha. i'm just joking around anyway. the real reason that i have decided to compose this email is because i "saw" gordon in the underground begging, challenging for somebody to write him about something, anything; and being the nice guy that i am, i wanted to dignify his comments with a response. so here it is. and if you can guess who this is, you will win my company in a chilling session of your choice(probably the next time i see you). i'll even give you some clues. i am also american, i have huge, long curly hair, love getting fucked up 'round the clock, and my name starts with d and ends with aniel. give up yet? alright man, it's me daniel light, you should remember. so here's your email, write me one back.

sincerely,
a disgusted reader

US moms and pops tell the kidses to stay here

Parents are afeared
for their American kids.
Go to Canada!

Memories of 'Nam
are in the back of men's minds;
This is not our war.

My parents called me,
"When this war breaks out stay there."
Orders to draft dodge.

So, dear Canada,
If they reinstate the draft,
I'm hiding out here.

Eating Disorder Week looked kinda thin (Get it? Thin! Ha!) next to Christ Awareness Week

Eating Disorder
Awareness Week promotes
Image acceptance.

Anorexia,
Bulimia, and Binging
are all disorders.

You know what they are,
And the keen eye will see its
Prevalence at Scar.

Christ Awareness Week
Was held conspicuously
In the Meeting Place,

While one small health booth
Was set into the corner

Next to the Bookstore.

A message to you:
Grotesquely skinny is an
Applicable phrase

To many of you.
You can be far too skinny,
And I don't like it.

Angry gay protesters beaten and jailed when protest gets violent, San Fransisco

February sixth,
San Francisco: a peaceful
Gay Shame protest failed.

Protestors gathered
Outside the LGBT
Resource Center there,

Protesting Newsom,
The San Fran district two
Board Supervisor,

And his policies,
Including a war against
City homelessness.

The protest then turned
Violent; several protestors
Were beaten and jailed.

Gay Shame, a far left
Gay Rights extremist group, who
are also involved

In the fight against
Globalization, and are
Disgusted by Pop

Gay "Pride" groups who are
Obsessed with consumerist
"'pride' crap," says Gay Shame.

Time is running out for Green Paper consultations

Provost Neuman has
had a strong response from the
University

community dur-
ing her Green Paper consul-
tations. More than one-

thousand have attend
ed the Town Hall meetings she
has thrown; word has it

that the meetings have
been full of "rousing discus-
sion" and fine, fine su-

ggestions. [insert num-
ber of remaining sessions
here] remain before

the submissions, i-
deas and suggestions will be
compiled to draft a

white paper for the
University's new Ac-
ademic Plan. You

may still make written
submissions to the process
to (two, three, four, five)

plan2003@utoronto.ca <mailto:
plan2003@utoronto.ca> (not really haikuizable)

before Friday, Feb-
ruary 14. Both the
Students Admini-

strative Council (SAC)
and the Scarborough Campus
Student Union (S

CSU) have sub-
mitted position papers
to Plan two-thousand

three. Find SCS-
U's at the website below.
We couldn't find SAC's

online... Hey jerks? How
'bout making your website ac-
cessible? (Two, three.)

Http co-
lon // double-
u w doub-

le-u.ut
sc.utoronto
.ca/

little-squiggly-thing
scsu/news
/greenpapers

response.sh
tml (four, five, six, eight,
one, two, three, four, five)

(or: http://www.utsc.utoronto.ca/~scsu/news/greenpaperresponse.shtml

See why I didn't
Try to haikuicise the ot-
her e-mail address?

Gordon Lane and (sometimes, but mostly not) Dan Sharpe
News Editors
brokennewseditors@hotmail.com

---

the 2003 Awards of

EXCELLENCE

UNIVERSITY OF TORONTO

UTAA

Applications are now being accepted for the

JOHN H. MOSS SCHOLARSHIP

A prize of up to $16,650 is awarded to a graduating University of Toronto Arts & Science student who demonstrates outstanding academic achievement and extra-curricular leadership.

DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

arts

Diaspora comes to UTSC

Two day symposium promises a range of perspectives

Keith Friedlander
Arts Editor

Tomorrow, this year's campus symposium will start up in the Student Village Center. It will be a two-day affair known as Diaspora: Mapping Community Across Borders. The organizers within the faculty have done an excellent job gathering a wide range of speakers and the six panel discussions will cover a variety of perspectives and topics concerning diaspora within our own society. Organized by members of the Humanities division, the symposium will examine the relation this has on the imagination as linked to literature, history and the arts.

For any who don't know and are too embarrassed (or lazy) to ask, Diaspora was the dispersion of the Jewish people outside of Israel. The word now refers to the dispersion of any cultural group outside their homeland as well as the community formed by such a people as a result. Thus it is hard to think of a more appropriate place for such a symposium than our very own campus here in Scarborough.

The various panels will be dealing with different perspectives, discussing the experiences of Jewish, African and Japanese diaspora, the impact it has on women within the group, comparing experiences and delving into how they impacted the cultural expressions of those groups. The eclectic selection of panelists includes such speakers as Norm Ravvin, Chair of Jewish Studies at Concordia, who will be discussing how the Yiddish language reflects the diasporic, as its use has been sundered following World War Two. Toronto writer Rui Umezawa, who had a public reading on campus a few weeks ago, will return to take part in the "Japanese Diaspora" panel, discussing how his experiences in Japan impacted his work.

There will also be poetry readings by dub poets Lillian Allen and Clifton Joseph. Both poets are considered main staples of dub poetry, a highly politicized form of reggae poetry that has been set to music. Lillian has spent over a decade and a half writing, publishing, and performing her work in Canada, the U.S., and England and currently she is a part time creative writing instructor at the Ontario College of Art and Design. Her poetry has appeared in several dozen magazines and anthologies and has been played on hundreds of radio stations worldwide. Clifton Joseph is another widely recognized artist, noted foremost for his commentary and performance style that plays off Caribbean hip hop and jazz. Joseph is said to give his work a life of its own, combining its rhythmic tone and his own smart and dramatic delivery.

There will also be musical performers in the meeting place during the lunch breaks, including the Kekeli African dance and drum ensemble on Thursday and the Japanese drums of Kiyoshi Nagata ensemble. Admission is free, so even if you don't have time to go to the SVC to listen to the discussions, you can always take a moment to stop and enjoy some cultural entertainment between classes.

You can see the entire schedule for the symposium at the Cultural Affairs website: www.utsc.utoronto.ca/~cultural/events.htm. The sheer variety and quality of presenters that will be gathering here over the next few days presents a rare treat to those of us that can manage to capitalize on the opportunity.

Speaking of opportunities, the frequency of a cultural event this large and positive being provided to us in a local venue is an extremely rare one. This year's symposium especially could prove to be a fine benefit to those looking to broaden their understanding of how certain different traditions compare in their inundation to our culture. Especially in a city like ours, a chance to explore the effects, consequences and experiences of cultural inundation is one worth pursuing.

There is much more going on than could be mentioned in this article and anyone who is interested in the topics of discussion owes it to themselves to take full advantage of what promises to be a truly rare, insightful and personal meeting of minds.

Clockwise from top left: George Elliot Clarke, Afua Cooper, Kerri Sakamoto, Kiyoshi Nagata, Lillian Allen.

Emotive poetry visits SVC

Keith Friedlander
Arts Editor

Last Wednesday, poet, critic and creative writing teacher Lisa Moore became the latest writer to grace UTSC for a public reading of her work. Coming on behest of the Literature and Media English course, Moore presented to a small, mixed crowd in the Student Village Center. In honour of the recent production of *Alice in Wonderland* she read from a collection of poems she had written while exploring the Alice book series, as well as answering some questions about her experiences as a poet.

Her work proved to be an interesting assortment of thought exercises as she considered her own impressions of the character of Alice and explored the inspirations behind the character. Her fluid and alluring style created dim images in the listeners' mind as she waxed on about Alice, who she was and how might she act in different scenes. She told the assembled crowd about her experience with the Alice books in her youth and her research in discovering the real person that her character had been based on. She read poems pondering on what it would be like for her character to have interacted with other pop icons of her youth, icons like Elvis or Christopher Robin. Her work has a startling quality of communicating and imposing her own curiosity in probing the uncertain impressions she formed of her subject upon the listener.

When asked how applying her works to icons of popular culture affected her work, Moore explained the importance of retaining familiar characteristics with which the reader can identify, while delving into her own personal perceptions. Most of the questions that were asked sought Moore's opinions of the modern mediums for poetry. Her answers were as encouraging as could be expected from a published writer. That is to say she sees the potential for application everywhere and would encourage others to seek them.

I guess one of the things I find frustrating about these kinds of readings is that they mostly just serve to whet my appetite. Having no previous experience with this writer (to which I can only blame myself), I can only begin to get a feel for their style and inspiration, leaving me to seek more on my own. Lisa Moore is one of those writers that I have to add to my list of writers to pursue further (when not drowning in school reading).

Along with her poetry, Moore has written two books of stories that came out to acclaim from many Canadian critics. Her more recent publication, *Open*, is described as being as visceral as her poetry, taking her experiences and communicating them with a strong intimacy of the warmth and ache of the related emotions. Her first publication, *Degrees of Nakedness* met with equal praise.

While I'm not sure how enthused everyone was to be attending the reading for class, I found Moore's to be one of the more interesting local readings in recent memory. Despite the distracting noise around the Meeting Place, her poetry kept one's attention rapt.

FREE PUBLICITY!

We like to support the local indie scene, especially since if we were friends with Ajax residents Sum 41, we'd be riding in limo's and mackin' ho's right now.

So if you're in an independent band or musical act from UTSC, please contact us at undergnd @utsc.utoronto.ca. Who knows, maybe you'll be thanking us at, I don't know, the Junos or something.

Slutarded Rocks The Crowd

of thirteen people (including the band)

Sachin Hingoo
Associate Editor

Before I begin this article, I should probably say that I'm cribbing it from notes that I wrote at this event after drinking several beers, one of which was previously owned by Jan Fowler, host of a show on CBC Radio which I cannot name. Yeah, that's right, I stole her beer after she left. Half of these notes are proceeded by the word 'huh?' Just so you know.

While most bands wouldn't deign to play in someone's apartment, Slutarded isn't most bands (most bands employ melody and rhythm). The girl-girl-guy trio of musicians brought their brand of spoken-word/punk rock to the confines of a living room last Friday to literally rock the house.

Slutarded consists of a girl with glasses on vocals, a girl in a hat on bass, and a guy who looks kind of like Mickey Rourke on drums who is almost as drunk as I am. Their songs are perfect for audience members with Attention Deficit Disorder, the longest being a hard-rockin' cover of "The Ants Go Marching" which is less than one minute long. My favorite song, which I think is called "Asshole", consists of a three-note bassline and the singer screaming the word 'asshole' over and over again. Another song that I enjoyed, one which I can only assume is for children, contains only the lyrics, "fuck, fuck, fuck, fuck, fuck...YOU!!!!"

All in all, the six-song display by the band was an eye-opening experience for me. It proved that you don't need any musical talent, vision, or opinion to succeed in the music biz. Oh, sorry, Fred Durst proved that. And it's not like Slutarded is terribly successful either, since there have been more people in the Underground office today than there were at this show. Meh.

Slutarded will be playing a burlesque show on march 13 at lee's palace with the no-no's and bangers. Come out, if you want.

groundworks

Groundworks - H.A.I.K.U

(Helping Arms Investigators Kill Undergrads - or an equally clever anagram)

haiku

CHRISTIAN
Winter sucks, its cold
Makes me shiver and feel old
Do I get free beer?

LISA
The tunnel is long
when do I get to the end?
I am still so lost

SARAH
Ben Affleck is cool
George Bush is a smart fellow…
For me to poop on.

LAURIE (Guest haiku)
It's in your armpit
the smell that drives me crazy
nothing beats B.O.

Her secret pleasure
ecstasy overtakes her
drunk frantic worship

SACHIN
There's enough haiku
I think I'll take a week off
And jerk it instead

KEITH
I can't write haiku
English majors don't count well
I run out of spa...

ANDREW
boy, christians love god
I love taking a big poop
the same thing really

justin timberlake,
what the hell is wrong with you?
michael jackson rules

wow, life sure does suck
but I know one thing for sure
legolas is hot

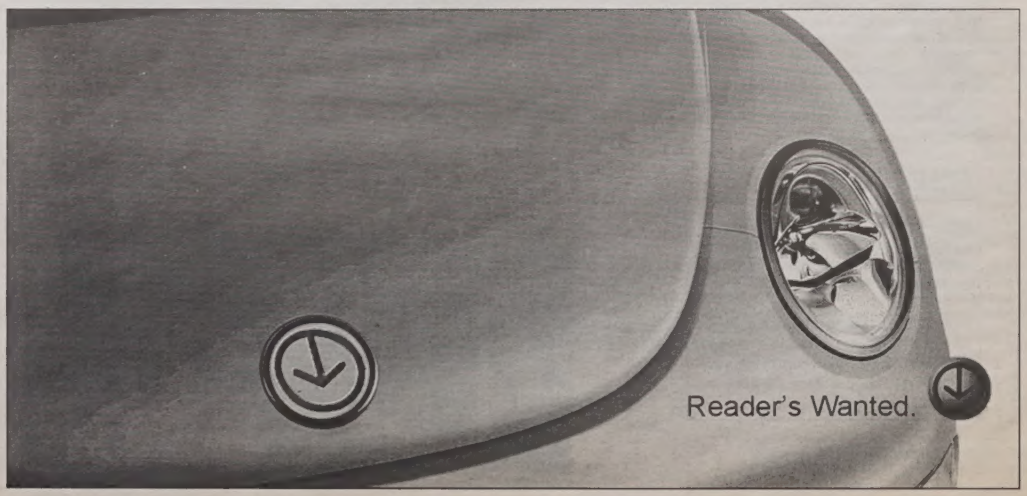
some priests touch young boys
some people listen to creed
the same thing really

a dancing robot
getting down with his bad self
in a porno film

I get rather bored
think I need a new past-time
polygamy, yay!

my father is dumb
I wish satan was my dad
we'd have more money

a glass of absinthe
even though it's really fake
beats reality



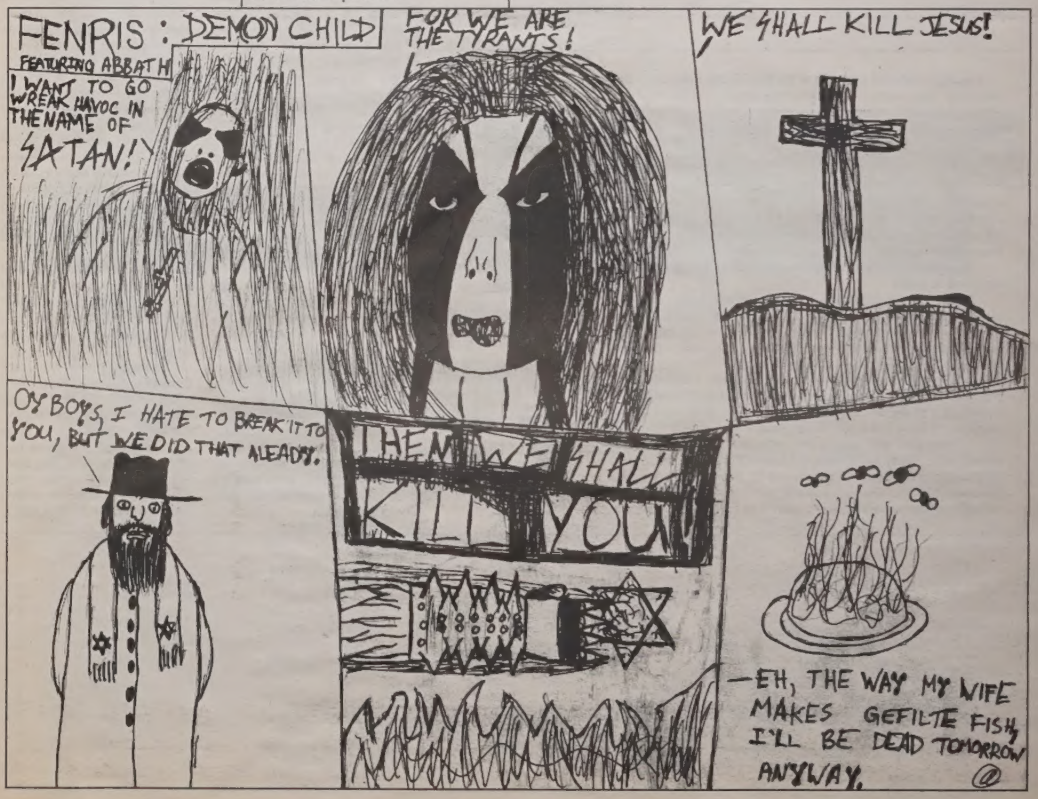
C. C.

UTSC Coalition to Stop the War!

Students, student groups, staff and faculty at UTSC are coming together in opposition to the war on Iraq by forming a Coalition to Stop the War (UTSC-CSW). So far, several campus clubs such as RESA (Resources for Environmental and Social Action), Womyn's Collective, Muslim Students Association (MSA), as well as the Canadian Federation of Students, have endorsed the coalition.

All other clubs, individual students, staff and faculty are encouraged to join the UTSC-CSW by emailing jointhemovement@end-war.com or by calling 416-286-8705. On February 15 (this Saturday), all students are welcome to join the coalition in a global day of action against the war and for peace. The Coalition is funding two buses which will provide **FREE!** transportation to and from the rally. The buses leave UTSC at 12:00 noon from the TTC bus stop by the gym and will leave downtown to come home at 3:30 after the rally. Email or call UTSC-CSW to reserve your spot.

Andrew Epstein



feature

Off the beaten (tenure-)track...

Jeff Rybak

Demystifying tenure, teaching and that TA lecturing in your B-level Philosophy course.

Faculty -- the folks standing at the front of the classrooms and delivering those lectures we sometimes attend -- is an important facet of any University. So have you ever wondered where these people come from, on what basis they are employed and how they are recruited? Tenure, the mystical word, has a great impact on the answers to these questions.

The whole idea of tenure can be a confusing one. So here it is, according to U of T:

"Tenure... is the holding by a member of the professional staff of the University of a continuing full-time appointment which the University has relinquished the freedom to terminate before the normal age of retirement except for cause and under conditions specified...."

Cut away the legalese and what this basically means is that a professor with tenure is guaranteed a job until he or she retires, screws up mightily, or chooses to leave. This is a tradition in academia and it has a few major implications.

1) Professors with tenure are protected from any direct or indirect influence by the University's administrators and are free to teach and conduct research as they see fit. The idea is to separate the academic from the bureaucratic and preserve the academic credibility of the University. A professor who can't be fired is a professor free to express unpopular ideas and tackle controversial areas of inquiry.

Cut away the legalese and what this basically means is that a professor with tenure is guaranteed a job until he or she retires, screws up mightily, or chooses to leave.

2) Professors with tenure form the backbone of the academic structure of the University. To quote Professor Ian McDonald, Associate Dean at UTSC: "The tenure relationship is two-way and it's very easy to look at tenure as being a guarantee of employment for life. In being tenured, a faculty member also accepts a certain number of responsibilities vital to the function of the University." It's the tenured members of the faculty (and those heading towards tenure) that set the agenda for any particular discipline, a requirement of their job.

3) Tenured appointments include a commitment to research as well as instruction. Think of a tenured professor as one part teacher, one part researcher and one part administrator. The quality of that research lends credibility to the institution, gives students the opportunity to be exposed to practicing professionals (as opposed to professional instructors) and at higher levels, the opportunity to be involved with that research directly, which can be vitally important for some career paths. Non-tenured faculty generally don't pursue research as an aspect of their employment.

Tenured faculty are employed on the basis defined above, but some faculty are considered "tenure-track." Faculty in this situation are guaranteed consideration for eventual tenure. Currently at UTSC, tenure-track lasts for five years. Tenure-track faculty assume all the same responsibilities and make all the same commitments as tenured faculty, though they don't have the academic protection on quite the same level.

Of the 202 faculty members that are employed at UTSC on an on-going basis, 146 are either tenured or tenure-track. The remaining are either lecturers or tutors. The terms of their employment are less distinct, but they are faculty employed on an on-going basis, but ineligible for tenure. Then there are teaching assistants (TAs). UTSC alone employs 210 TAs. This figure includes TAs that are employed to grade papers, but also includes those that we may sometimes assume are professors. Any member of faculty that is still working on his or her PhD, but is employed in some capacity is considered a TA, even if that person is teaching an entire course. That's right. Some courses are taught by TAs. "The University is particularly anxious that PhDs should complete their degrees as fast as possible rather than be teaching courses," says Professor McDonald. The role of TAs is a valued and necessary one, and an important avenue of career development for such students, but there is always the danger that any TA with too much teaching responsibility might focus on that to the detriment of his or her research. Much as I respect the sentiment expressed by Professor McDonald, I can't help thinking that getting a TA to handle an entire course is an awfully cheap way to get it taught. Just another way that cash-strapped disciplines can stretch their funding a little bite further.

Finally there are Contractually Limited Term Appointments (CLTAs). These are the office-temps of the academic world,- and they end up getting the short end of the stick a lot of the time. Whenever a discipline either can't fill a position, or doesn't have the money to fill it with a

tenured appointment, they go out and find someone to sign a short-term contract. Professor McDonald couldn't offer a firm estimate about how many we might have here at UTSC, but credible sources suggest that it may be 70-90 during any given year. These are professors with a completed PhD, fully qualified, yet without the protection of tenure, the responsibilities and commitments that come with it, or the additional mandate to conduct research. U of T is currently in the process of debating the Green Papers, which is the earliest step in developing a plan for the next five years for the University. The papers can be found online at www.utoronto.ca/plan2003/green.htm. Two major issues concerning faculty are under discussion -- tenure-track progression and the idea of "teaching-stream" members of faculty.

In the instance of tenure-track positions, an interesting trend is noted. Of the junior faculty hired into tenure-track positions at U of T, over 95% are ultimately offered tenure, compared with 45-60% at other public research universities. So why the disparity?

Professor Russel Brown, Discipline Representative for English at UTSC, offers the following insight: "At U of T we interview potential faculty extensively. They visit with us for two days, conduct a lecture, may offer a teaching presentation, and will meet with the faculty and graduate students in their discipline. We take great pains to find the best people to begin with, so it's no wonder we retain them." He contrasts this with practices ar Harvard, Princeton and other prestigious universities, where tenure-track faculty might be hired after a two-hour campus visit. Promising junior faculty are hired in bulk and culled ruthlessly. Professor Brown does support the proposed extension of the tenure-track process, from five years to seven, with the aim of allowing junior faculty to more firmly establish their research, with more support and less pressure to produce immediately results to justify the looming question of tenured appointment. Neither Brown nor McDonald feels that the rate of tenure-track success at U of T reflects a lower standard, or should be interpreted as such.

The second major issue under discussion is the growing prevalence of "teaching-stream" appointments at U of T and within universities in general. This is a significant development for any student interested in cutting edge research or concerned about the prestige of that University of Toronto degree. Teaching-stream faculty teach, but are not expected to conduct research. The introduction of the formal faculty positions of "Lecturer" and "Tutor" are a step in that direction. The Green Papers call for additional steps to further incorporate teaching-stream professors into the U of T faculty.

But there are some questions worth asking: Who do we want teaching our classes? Will we be better off with a tenured professor than with someone who is still technically a TA? How about someone who is only here on a one year contract? Is it better to be instructed by actively researching professors? Or lecturers who have built a career in academia through teaching-ability rather than practical application?

> ***Of the junior faculty hired into tenure-track positions at U of T, over 95% are ultimately offered tenure, compared with 45-60% at other public research universities.***

Professor Brown makes an important point: "The University of Toronto is a research university. The needs of a research institution, and the kind of education a student will receive at one, differ significantly from what one would find at a smaller, teaching university or college. Each has its place, but they are not equivalent."

The consultation process for the Green Papers continues until Friday, February 14, 2003. You may still send you input to plan2003@utoronto.ca.

TOWN HALL MEETINGS ON ACADEMIC PLANNING

The Provost's Office launched the next academic planning process in mid December by posting "green papers" at **http://www.utoronto.ca/plan2003**. A "green paper" is issued for a consultative phase that precedes the drafting of a planning or policy document. The "green paper" phase of planning aims to elicit campus-wide discussion about priorities for the next academic plan. The green papers have also been published in the January 13th issue of the Bulletin.

During January and February, Provost Shirley Neuman will be holding a series of Town Hall meetings to discuss the "green papers". This is an opportunity for all members of the University community to contribute their ideas and their sense of priorities to the academic planning process. **Please encourage your faculty colleagues, and your graduate and undergraduate students to attend one of these meetings and please attend yourself.** All members of the University—students, faculty, staff and alumni—are strongly encouraged to participate in one or more of these fora to share their questions, ideas and responses with each other and the Provost.

Following this consultation, a draft academic plan for the 2003-2009 period will be drafted. It will be circulated for further discussion before being taken to Governing Council in late spring.

The calendar for the Town Hall meetings follows:

Friday, January 10, 2003
2:30 pm - 4:00 pm
Innis College, Town Hall, Room 112
2 Sussex Avenue

Tuesday, January 14, 2003
10:00 am - 11:30 am
Medical Science Building
MacLeod Auditorium, Room 2158
1 King's College Circle

Wednesday, January 15, 2003
4:00 pm - 5:30 pm
Victoria University
Isabel Bader Theatre
93 Charles Street

Thursday, January 16, 2003
9:00 am - 10:30 am
Bahen Centre Information Technology
Auditorium, Room 1160
40 St. George Street

Monday, January 20, 2003
1:00 pm - 2:30 pm
University College
Room 140
15 King's College Circle

Friday, January 24, 2003
1:00 pm - 2:30 pm
University of Toronto at Mississauga
Matthews Auditorium
Kaneff Centre, Room 137
3359 Mississauga Road North

Monday, January 27, 2003
2:00 pm - 3:30 pm
Trinity College
George Ignatieff Theatre
15 Devonshire Place

Wednesday, January 29, 2003
9:00 am - 10:30 am
St. Michael's College
Alumni Hall, Room 100
121 St. Joseph Street

Friday, January 31, 2003
10:00 am - 11:30 am
Earth Sciences Centre, Room 1050
25 Wilcocks Street

Monday, February 3, 2003
9:00 am - 10:30 am
OISE/UT
Auditorium, Room G162
252 Bloor Street West

Wednesday, February 5, 2003
3:00 pm - 4:30 pm
University of Toronto at Scarborough
Humanities Wing, 2nd floor, Room 216
1265 Military Trail

Friday, February 14, 2003
10:00 am- 11:30 am
New College
Wilson Hall Amphitheatre, Room 1016
30 Wilcocks Street

life

Express yourself; Don't oppress yourself!

Expressions Against Oppressions Week returns to UTSC

Jessica Mustachi

oppress / *v. tr.* **1** To keep in subservience by coercion. **2** Govern harshly; keep down unjustly or by cruelty. **3** To weigh down (with cares or unhappiness, (Oxford English Dictionary)

Before coming to UTSC, I would automatically associate the word 'oppression' with the 3rd world, or with problems that don't directly affect me everyday, such as homelessness.

Monday Feb. 24	
Grrrl Fair (Meeting Place)	11-5pm
Tuesday Feb. 25	
Do-It-Yourself Media Workshop (B503)	2-4pm
What can you do with a Women's Studies Degree (S358)	4-6pm
Grrrl Unplugged (SVC)	6-9pm
Wednesday Feb. 26	
Healthy Relationships Workshop (B359) (exclusive to women and transfolk)	12-2pm
Anti-Oppression Workshop (S357)	2-4pm
Women and Media Session (B264)	5-7pm
Thursday Feb. 27	
WENDO (the Key) (exclusive to women and transfolk)	2:15 - 4:15pm
Independent Film Showing (B264)	5-7pm
Friday Feb. 28	
Iraq Discussion: Speakers (S221)	2-4pm

Please note: The following sessions will be women-only
- 'Healthy Relationships Workshops'
- 'WENDO'

Yet, after reading a number of articles, within this very newspaper, about the UTSC community (or as some would say the lack thereof) I was surprised to learn about the immense amount of oppression occurring within this "institution of learning." Of course I had always expected the highly spoken of oppression of a professor looking down upon their students, but as I began to speak to more and more people and became involved with some of the clubs on campus, this feeling of oppression came closer and closer to my home and to my heart. I thought a university should be leading social change in areas such as the LGBTQ movement, gender equality, and cultural acceptance and harmony; I was surprised that this was nowhere near the truth and in some cases movement was actually going backwards.

Now, I could go on about these problems like so many before have, yet the point of this article is to give some hope, new insight and solutions out there so that these problems can be put to an end within this campus

So, the question becomes "What can we do?" and a solution is as simple as, PARTICIPATE. Starting February 24 2003 until February 28, (the week after reading week) every single UTSC student has been given the opportunity to participate in SAC's annual *Expressions Against Oppressions Week*. It is a week of activities where you can say what you think, say how you feel and gain some knowledge on issues concerning all UTSC students. Activities will include a Town Hall Meeting set up by UTSC's RESA (Resources for Environmental and Social Action) to discuss the issue of racism on campus and a film screening that will depict some of the present oppressions occurring within the world. Also an artistic showcase of the way that hatred is literally 'engraved' and 'craved' onto UTSC will take place in the Meeting Place as well as a way to help 'sand down' the problem. The last day of the week will also be dedicated to the threat of war in Iraq. Set up by the Womyn's Collective and RESA, a panel of speakers including Anna Willets from Women Opposing War Everywhere, will be providing information on the war and take a deeper look into the oppression which would occur both in Iraq and in Canada if a war with Iraq is initiated.

Occurring also this year in conjunction with Expressions Against Oppressions Week is the new and much anticipated festival put together by the Womyn's Collective called Grrrfest! Tackling issues of oppression which womyn face within UTSC and the world, Grrrlfest is an open environment where the much-neglected issue of gender can finally take the forefront within the UTSC environment. The excitement begins on Feb 24 with 'Grrrl Fair' in the Meeting Place where booths will be set up concerning issues such as body image, eating disorders, queer womyn, and anti-sweatshop and anti-war information. As well, there will be mural painting, T-shirts for sale , book raffles and free stickers and handouts of the official Grrrlfest zine. Throughout the rest of the week seminars will take place on everything from 'What to do with a Women's Studies Degree?' to a ' Healthy Relationship Workshop' and a 'Do-it-Yourself Media Workshop.' On Tuesday night February 25, starting at 6 in the SVC Grrrlfest presents, 'Grrrl Unplugged' bringing together womyn artists from around T.O. for a night to empower and inspire womyn and allies. With live womyn music, spoken word, dance and free food and a special keynote address on "Feminism and Today" by Prof. Lynda Lange. This night will surely be a night to remember in the UTSC books.

Expressions Against Oppressions Week is for sure going to be an event not to be missed.

For complete details of all the activities going on within Expressions against Oppressions Week keep a lookout for upcoming flyers with room, date and time info. For complete details for Grrrlfest events check out the schedule below and forthcoming pamphlets. Please note some items are subject to change.

oppression / *n.* **1** The act or fact of oppressing; burdening. **2** The state of being oppressed; burdened. **3** Cruel or unjust treatment. **4** mental distress. (Oxford English Dictionary)

My Heeling Sole

Frog in my Throat

Menka Ramundo

The girl with low and sensible heels is likely to pay for her bed and meals.
-- Saturday Evening Post

The Commandment has always wanted a pair of stiletto heels. Call me crazy but there is power in those things. I've never tried on a pair but just looking at them makes me scared for myself. I believe that there is no other shoe that shapes the foot in such a way that it resembles the curves that make women so sexy to men. It is of no wonder then, that the stiletto or the Italian "little dagger" is the literal and metaphorical weapon of choice for many a woman. Created in the 1950's, these wicked shoes replaced the chunky styles of the 1940's in order to compliment the baby booming optimism found in 1950's post-war America. The social role of the 1950's housewife was to personally mirror the perfection she created in her household. As a result, our proverbial June Cleaver was left to do the cooking, cleaning and housework all while looking good doing it -- the stiletto was just part of the territory -- and what a territory it was! Similarly, advertisements for stiletto heels in the fifties embraced the power of the shoe, deflecting the ideology of the shoe back onto the target market. Such slogans as "send them [stilettos] off to conquer", "designed to win his compliments" and "deceive all admirers" were a far cry from the conservatism of pre -1950's America. Power and sex have walked hand in hand for centuries, why would the stiletto change that? In this day and age, where even dildos are a multi-million dollar business, I don't think that the relationship between advertiser and "woman as consumer" has ever evolved. Cosmetics, plastic surgery and fad diets all promise women a perceived power that comes along with the creation and maintenance of socially constructed notions of the "perfect" body. Nothing has changed. But, I digress. I'm leaving my can of worms ajar on this one.

Now, back to this stiletto business. I still have to wonder how the heck women ever managed a home successfully with stilettos on! My feet hurt just thinking about it. My mother has said, on numerous occasions, that is just the way it was and that her feet adapted to it. I don't buy it. What kind of power do you have if your footing isn't sturdy while vacuuming UP a flight of stairs? The power to watch gravity take its course and see you fall on your ass, I say. Food for the soles, now! Give me Nike runners any day.....O.K. maybe not Nike, but you know what I mean.

I guess what I'm really getting at is that my feet are not made for heels. My toes look like little gnocchi and my feet are too wide for the slender, sleekness of the stiletto. It's been a hard road trying to come to terms with this, people -- NOT!

Even regular heels give me grief. I will never forget my first pair of heels. They were thick, a whole two inches high and were bought to match the light pink outfit I wore for my fifth grade Confirmation ceremony. I practiced walking in them for a whole two weeks but to no avail. They were the most uncomfortable things in the world and I thought that I would never be able to fully renounce Satan with them on. Thankfully, I did. I then proceeded to my Confirmation dinner, barefoot and in praise of God. So I don't wear stilettos. Does that make me any less attractive? Hell, no. The way I see it, my back will still be intact when I am old and grey. At least I will be able to glide like Ginger in my Fred's embrace well into my 90's while ex-trendsetters sit on the sidelines at the old folk's home in search of Ben Gay. I want to pay for my bed and meals until my last dying breath. I would have it no other way. Mamma always needs a new pair of shoes minus the headaches.

Question: Does anyone out there like/dislike looking at or wearing stiletto heels? Why?

Write me at:
ramundelmundo@yahoo.ca

the 2003 Awards of
EXCELLENCE
UNIVERSITY OF TORONTO

UTAA

The University of Toronto Alumni Association invites nominations for:

FACULTY AWARD
A $1,000 prize recognizing excellence in teaching, research and professional endeavours.

CHANCELLOR'S AWARD
A $1,000 prize for outstanding contributions by an administrative staff member.

JOAN E. FOLEY QUALITY OF STUDENT EXPERIENCE AWARD
A $1,000 award to a student, alumnus/a, administrative staff or faculty member who has made a significant contribution to improving the quality of academic or extra-curricular student life on campus.

LUDWIK AND ESTELLE JUS MEMORIAL HUMAN RIGHTS PRIZE
A $1,500 prize recognizing positive and lasting contributions to education and action in the fight against discrimination. Faculty, staff and students may be nominated for this award.

DEADLINE FOR APPLICATIONS:
MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the

Division of University Advancement, J. Robert S. Prichard Alumni House,
21 King's College Circle, 3rd Floor
Tel: (416) 978-6536 or e-mail
linda.wells@utoronto.ca

SCSU Elections – Listen Up!

Christian Lucier
Life Editor

Throughout the school year, the Underground has received numerous complaints pertaining to campus life. These complaints have ranged from the lack of activities on campus to blunt statements about how UTSC sucks in general. Well, now is the time to start paying attention, now is the time where changes can be made, and now is the time where we, the student body, have the opportunity to partake in redefining UTSC for next year. The Scarborough Campus Student Union (SCSU) elections are about to get underway!

Next year is a big year for UTSC, bigger then previous years. There will be a number of new facilities opening next year, as well as a drastic increase in enrollment due to the double cohort. UTSC will need a competent SCSU staff more then ever. The maximization of facility use is a must as well as is providing engaging activities for the new, considerably larger, student body. Whoever is elected for SCSU next year will have to be prepared for a demanding and time consuming job. It will certainly be no walk in the park.

Surprisingly, SCSU elections on campus are not that big of a deal. There are roughly 6500 students on campus, and approximately 200-250 students voted last year. Shocking, is it not? It appears as though most students do not care about who is on the committee, and others cannot be bothered to vote. Considering the role of SCSU on campus, it is surprising that a larger portion of the student body does not follow the campaigns and vote for the best-suited candidates, for whoever is elected will make decisions that effect the average student in one way or another.

SCSU performs a number of tasks on campus. Some of their duties include organizing and running frosh week, establishing the clubs on campus, and arranging various pub nights. There are also representatives for each faculty on SCSU. In other words, SCSU does a number of things on campus, so it is crucial that we have the most qualified people for the job.

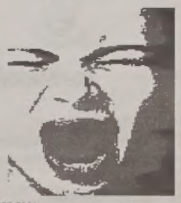
In some ways, it is understandable as to why the student body pays little attention to SCSU. Each year is the same as the last, if not worse. Our events run like clockwork; frosh opens up the year, pub nights follow infrequently, the fashion show takes place, and the year is closed with the formal dance. True, there are events that take place in-between the ones mentioned above, but they are weakly publicized, and furthermore attended by few. It as though SCSU cannot escape from this repetitive dull cycle we like to call the school year. No wonder SCSU is having trouble capturing the attention of the student body. We have all gone off and done our own thing.

It is time we start paying attention to the elections though. UTSC is undergoing a facelift, and in the years to come, we will hardly recognize it. Times are changing, and UTSC will no longer be what we once thought it was. With the new facilities and students coming to UTSC next year, we have another chance to revolutionize the campus. A renewed relationship with SCSU could be quite beneficial. If you thought our social activities sucked this year, vote for a Social Activities Officer with new and ingenious ideas. If you don't think we have enough clubs on campus (which I highly doubt), get a new Clubs Officer. SCSU is out to make our lives on campus a lot better, and without any input, performing their job is nearly impossible. Let's not have another crummy election that results in a popularity contest, and let's not vote for the candidate with the coolest or funniest posters. The student body should listen and act with an understanding of what is to come.

I have to mention one crucial mistake the current staff of SCSU made this year, in hopes that they will rectify it next year. MAKE ENOUGH AGENDAS FOR THE STUDENT BODY! I went to the SCSU Office a month after school started, and was told that they were out. Every student is entitled to an agenda, are they not? If so, who the hell got mine? I want it back.

The deadline for nominees is February 13. In order to be a nominee, you have to fill out an application and obtain the required signatures for that position. Representatives need a minimum of 25 signatures, while Officers, Vice-Presidents, and President positions need at least 35 nominations. I am going to make a personal effort to try and promote the elections this year. The candidates will be made known and their intentions presented clearly, so that we might actually have an election. Stay tuned…

Angry?



Us too! Join us in the fight against <insert inflammatory topic here>.

The Underground

Send us a letter, a short story, a poem, some art...
Just make sure it's angry (and spell-checked.)

— call us at 416-287-7054

— email us at undergnd@utsc.utoronto.ca

— or leave us an angry post-it note on our office door at S364 (that's right, it's a portable...)

Your Safety and Responsibilities during Fire Alarms and Evacuations at UTSC

By Cpl. Chris Moy

The UTSC Guide to Crisis Response and Management has been designed to provide a basic manual for the UTSC community in order to plan for campus emergencies. While this Guide does not cover every conceivable situation, it does supply the basic structure and guidelines necessary to cope with most campus emergencies. It can be viewed in its entirety on the UTSC Police website at: www.utsc.utoronto.ca/~police

It is **mandatory** that all University buildings be evacuated upon the continuous sounding of the building fire alarm and/or upon notification by the University Police.

All fire alarm signals are to be interpreted as indicating an emergency that requires the evacuation of all buildings. Never assume that a fire drill is in progress.

Students:

- Proceed to the nearest exit and distance themselves from the buildings.
- Do not stand near windows or in vestibules.
- Keep a safe distance from all structures.

Faculty, Staff and Librarians:

- Ensure the orderly evacuation of students and staff members under their care.
- On encountering a fire, proceed to the nearest alarm station and operate the alarm.
- Only try to extinguish a fire only if you feel competent to do so and are not endangered. If the fire is beyond your control proceed to the nearest exit.
- Assign assistance for any occupants incapable of walking out of the building during an evacuation.

The senior person present
(faculty, chair, department head, staff person, etc.):

- Know the location of every alarm signal, traffic route, stairwell and exit that will be used by the students and staff under your supervision.
- Be responsible for the discipline of the class to ensure as orderly and panic-free an evacuation as possible.
- Ensure all persons have left the room.
- All doors are closed, but not locked.
- Professors and Instructors of all classrooms and laboratories should shut off any gas or electrical equipment, if possible, when the alarm is sounded.
- See that classroom or lab doors are closed when leaving the room, but not locked. This will allow for an easy search by Police or Fire Officers.

When the alarm ceases, do not re-enter the building until informed to do so by the UTSC Police or Fire Officer.

Coming soon to

No Cover. 4576 Kingston Rd. (just east of Morningside) 416-284-1978

UTSC

UNIVERSITY OF TORONTO AT SCARBOROUGH

30th Watts Lecture

Wednesday, February 12, 2003 at 7:30 p.m.
The Meeting Place, UTSC
1265 Military Trail (South of Hwy 401 at Morningside)

Featuring

Preston Manning

"Changing the National Agenda"

Sponsored by
TD Meloche Monnex

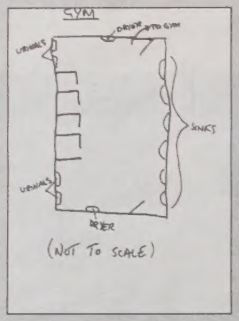
Call 416-287-7115 or
e-mail: joyce@utsc.utoronto.ca for more information
Admission Free – Everyone Welcome

It's the good girls who keep diaries;
the bad girls never have the time.
Tallulah Bankhead (1903 - 1968)

I Gots Ta Go!

Three Brave Journalists Find Out The Truth About Utsc's Quintet Of Primary Washroom Facilities

Oh, Pee Pee



R-Wing Locker Rooms - "Oh, Pee-Pee (Yeah You Know Me)"

Women's

Cleanliness clean with minimal debris on floors

TP Supply good

Soap Supply good

Grafitti none

Odor none

Seat Conditions clean

Handi-Space accessible

This bathroom was probably my favourite. It was really clean and didn't leave you feeling dirtier on the way out than you did going in.

Men's

Cleanliness POOR, except for the sinks, which are okay

TP Supply great

Soap Supply enough for all

Grafitti none

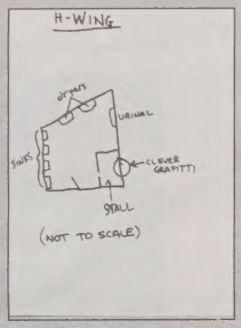
Odor RANK

Seat Conditions not great, some stains

Handi-Space accessible

In addition to the normal bathroom odours, the Rec. Centre washroom adds the spicy scent of sweat to the mix, creating a cocktail of stink previously unheard of at UTSC. There are four urinals to choose from, separated into two groups of two at either end of the room, as well as several (dirty) stalls. The sinks are clean, but there is residue inside and outside of the toilets and paper all over the floor. One student quips, "this bathroom stinks like pee ALL THE TIME." (the emphasis is his). Not for the weak. However, if you're in the gym, there's few alternatives. Suck it up, fatty.

The Joker's Den



H-Wing - "The Joker's Den"

Women's

Cleanliness sinks had some soap residue on them; TP on the floor

TP Supply not bad

Soap Supply plentiful

Grafitti none

Odor none

Seat Conditions good

Handi-Space accessible

Not too bad considering it's in such an out of the way place. But again, there are only 2 stalls and one handicapped stall, making for frequent line-ups.

Men's

Cleanliness poor, the sinks and floor are quite dirty

TP Supply again, surplus TP equals litter for all

Soap Supply plenty

Grafitti Yes! See below.

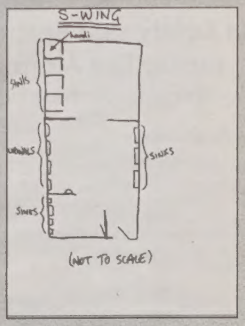
Odor REEKS

Seat Conditions nothing about this toilet is clean

Handi-Space accessible

This is a rather small washroom, with only one stall and two urinals. However, this washroom contains the only piece of washroom graffiti to ever make me laugh: "The only joke here is between your legs." Such wit! There are other, less-legible writings too. It stinks though, and is littered with paper. Avoid if possible, or at least hold your breath.

The Cadillac



S-Wing - "The Cadillac of Shit Depositories"

Women's

Cleanliness some garbage and dirt on the floor, but otherwise fairly clean

TP Supply good

Soap Supply plentiful

Grafitti none

Odor not pleasant but not foul

Seat Conditions spotty, hopefully only water droplets

Handi-Space one stall

This bathroom has only three stalls, which means there are frequent line-ups, especially right before classes. However there is a large mirror/vanity area, perfect for the crush of grooming girls.

Men's

Cleanliness great, especially for a guy's washroom.

TP Supply bountiful

Soap Supply more than you could conceivably need

Grafitti none

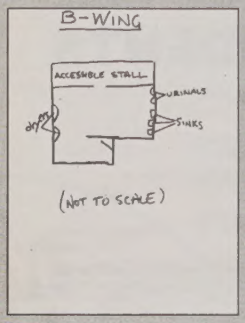
Odor quite nice, actually

Seat Conditions not too bad

Handi-Space one stall

There's almost too much space in this bathroom, which is a drawback to those who have to go REALLY BAD (increased distance from door to urinal/stalls). However, in terms of privacy, it succeeds. The urinals and toilets are well-maintained, and the sinks are as immaculate as the conception of Christ. Speaking of sinks, there are two sets, just in case you just want to wash your hands and not check out the people having a pee. One question though: why the hand-dryer right next to the urinals? Do that many UTSC students have accidents? Tsk tsk.

Water Closet

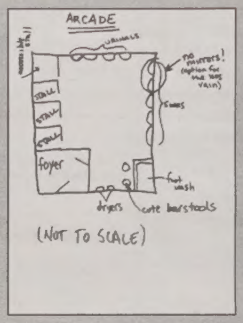


B-Wing 'Water Closet' (by Tim Horton's) - "High Traffic Stink Machine"

Women's
Cleanliness clean but still dirt on the floor
TP Supply plentiful
Soap Supply plentiful
Grafitti none
Odor strong
Seat Conditions not immaculate, but clean
Handi-Space accessible
There's only one stall in this bathroom, making it an impractical choice for any girl in a hurry before class. It also makes the locked handicapped bathroom somewhat obsolete, as there is no key required to get into this washroom.

Men's
Cleanliness ICK
TP Supply almost too much, it's all over the floor (savages!)
Soap Supply again, too much. There's residue on the sink. That'd better be soap.
Grafitti some, but illegible
Odor like a wall of stink
Seat Conditions put some paper down first
Handi-Space only one stall, and it's accessible
Like the female counterpart, there is only one stall in here, and it's a handicapped facility. There are also two urinals that look sketchy at best, but that means you might actually have to wait (unheard of in a men's washroom). Considering the high traffic in this washroom, I guess it's understandable that it's dirty, but if you can possibly make it, you might be better off going down to the Arcade or S-Wing washrooms. That is, if you don't like herpes.

The Enigma



B-Wing Arcade - "The Enigma"

Women's
Cleanliness DIRTY floors; TP and water everywhere
TP Supply lots
Soap Supply plentiful
Grafitti none
Odor none
Seat Conditions only somewhat clean; a little spotty
Handi-Space accessible
This bathroom was pretty average, not exactly clean but not exactly a pig sty either. I suppose because it's not as high traffic as perhaps the S-Wing bathroom, it isn't high on any cleaning priority list.

Men's
Cleanliness quite clean
TP Supply plenty
Soap Supply more than a lot
Grafitti none
Odor none
Seat Conditions great
Handi-Space accessible
This washroom has a style all its own. The first thing you notice is the 'foyer', a little room that you have to go through in order to get down to the actual business of the washroom. Then you notice the foot washing station, with cute barstools to facilitate such washing needs. As far as we can tell, it's the only washroom in the school that has this feature. How sassy! The sinks are the cleanest we've seen so far, and there's not much filth to speak of on the seats, floors, or urinals. Something off-putting, however: Why are there no mirrors over two of the sinks, yet there is a mirror over the foot-wash station? You can clearly look down and see your feet. But if you were looking for a place to ponder such a mystery, then I guess you picked the right room, Sherlock.

Look Ma! No Hands!

GENERAL IMPRESSIONS

LISA: All in all, I found the girls' washrooms at UTSC to be quite clean, although I am disappointed by the lack of stalls. I think the bathroom with the most stalls was the S-Wing with 3 stalls, which isn't exactly practical considering there are usually a lot more than 3 girls wanting to go to the washroom at the same time. But, I must also commend the S-Wing bathroom for having what can be called a couch in its bathroom, whether it's for resting, socializing (yes I've seen it before, groups of girls socializing on the couch in the bathroom) or simply as a drop point for your mountain of books, I must admit the couch serves a practical function in this restroom. I have also heard horror stories about stalls without working locks, and most horrifically, water spraying out of the toilets upon flushing, though I am fortunate to have never experienced any of this myself.

SACHIN: My expectations of guy's washrooms are generally quite low, having come from a high school where a day without blood in the sinks was a pretty good day. If nothing else, you have to hand it to the UTSC maintenance staff for being on top of the toilet paper and soap situations, as there is always an abundant supply. If some of this TP/soap distribution manpower could be diverted to cleaning up the floors and stalls in some of the facilities, however, we might have a happier (and possibly more regular) school. Also, there is no excuse for using the term 'water closet' in this country. It's a bathroom, or in a pinch, washroom, dammit. But if you want my pick, I'd have to go with the palatial S-Wing washroom. Spacious, plenty of privacy, and clean as a whistle. Ideal for students, faculty, and Burt Reynolds.

Note: Diagrams of women's washrooms are lacking given that women cannot read maps anyhow.

GrrlFest

GrrlFest is a four day event that will include workshops on topics such as abusive relationships, culture jamming, the media, female self-defense, anti-oppression and other awesome topics.

We will also be promoting awareness of women and feminist issues through our festival day in the meeting place with the distribution of flyers, a GrrlFest zine, and silk-screened t-shirts as well as doing fun activities such as mural - painting and having a chill zone.

The organizers of GrrlFest are seeking an artist in need of funding for any type of project. The recipient will receive the proceeds from t-shirt sales and a raffle though the grant amount is yet to be determined. Women and transfolk may apply by submitting a brief proposal outlining your project and the costs it will entail. This can be submitted to **grrrlfest@hotmail.com** no later than February 14th. Please include your email address.

• University of Toronto at Scarborough Police •

Summary of INCIDENTS

University of Toronto at Scarborough Police
1265 Military Trail, Toronto, ON M1C 1A4
Telephone: (416) 287-7398 Fax: (416) 287-7641
E-Mail: police@scar.utoronto.ca

SUMMARY OF INCIDENTS

Jan. 30/03 @ 1:20 pm; UTSC Police investigated a motor vehicle collision. Both parties were instructed to attend a Collision Reporting Centre.

Jan. 31/03 @ 1:43 pm; An assault against a UTSC student was reported.

Jan. 31/03 @ 3:39 pm; A UTSC student reported the theft of property from the Athletic Centre male change room. Value approx. $50.

Jan. 31/03 @ 10:00 pm; UTSC Police investigated a report of damage to property on the 6th floor of the Science Building. Damage approx. $200.

Feb. 01/03 @ 5:55 am, UTSC Police and the Toronto Ambulance Service responded to a medical call at a Phase 1 residence unit. A female was transported to hospital for treatment.

Feb. 04/03 @ 9:30 am; A female UTSC student reported the theft of property from a Bladen Building study area. Value approx. $185.

Feb. 04/03 @ 1:40 pm; A UTSC student was issued a Provincial Offence Notice for a driving offence.

word of the week!

spurious

\SPYUR-ee-uns\, adjective:

1. *Not proceeding from the true or claimed source; not genuine; false.*
2. *Of illegitimate birth.*

the 2003 Awards of

EXCELLENCE

UNIVERSITY OF TORONTO

UTAA

Applications are now being accepted for the NORTHROP FRYE AWARDS

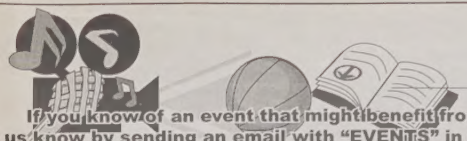
The University of Toronto Alumni Association is pleased once again to join the provost in sponsoring the Northrop Frye Awards.

One individual prize ($2,000) will be awarded to a faculty member who demonstrates innovative and exemplary ways of linking teaching and research.

One divisional prize ($6,000) will be awarded to a faculty, college, school or department for extraordinary curriculum innovation aimed at strengthening the link between teaching and research.

DEADLINE FOR APPLICATIONS:
MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca



events

events

If you know of an event that might benefit from a little bit of buzz (i.e. Ticketmaster is not involved) let us know by sending an email with "EVENTS" in the subject line to: *undergnd@utsc.utoronto.ca*

***The Underground* and its staff do not guarantee any information printed in this listing. Do to the often sketchy nature of such events, the details are liable to change, or be outright false. Make use of any contact information provided beforehand.... and otherwise, have fun!**

Feb 12 Ice sculptures... on the sidewalk. At 100 Cumberland Street, downtown. 10am to 5pm.

Feb 12 The Watts Lecture! feat. Preston Manning - 30th annual Watts Memorial Lecture will be held in the Meeting Place from 7:30pm until 9pm. Free.

Feb 12 Free Movie Night! Showing the documentary of the students' strike at the National Autonomous University of Mexico. Featuring a guest speaker who participated in the ten-month strike. 7pm at Sid Smith Hall, 100 St. George Street, Room 1085. Info: 416-832-4932

Feb 12 AIDS VOLUNTEERING Info session. 6-7:30 pm. Free. ACT, 399 Church. 416-340-8484 ext 224.

Feb 12 INTERNATIONAL WOMEN'S DAY Planning meeting. 6-8 pm. Free. Women Working with Immigrant Women, 489 College. 416-963-4420.

Feb 12 LEE BUL -- LIVE FOREVER Talk by new media curator Kathleen Pirrie Adams. 6:30 pm. $4, stu/ srs $2. Power Plant, 231 Queen's Quay W. 416-973-5272.

FEB 12 ART BAR POETRY Evening of erotica hosted by Sharon Singer. 8 pm. Free. Victory Cafe, 581 Markham. www.artbar.org

FEB 12 DIANA: A DIARY Gutter press launches an erotic novel by Diane Savage. 6-9 pm. Free. Lava Lounge, 507 College. 416-877-0269.

Feb 13 LIFE IN THE SO-CALLED SPACE AGE Grand Opening. DJ Lazarus presents futurepop, ebm, and retro in the main room while Phink spins electro and psy trance in the back. $2.50 domestics all night. Free. ZEN Lounge (526 Queen St. W.)

Feb. 13 SCSU Spring Election Nomination Period - Closes

Feb. 13 Mosaic Culture Show

Feb 13 Toronto Streets Renamed. Help rename some of the city's streets. 6:30pm. Metro Hall, 55 John Street, Room 308/309 (3rd Floor).

Feb 13 Music and Poetry! Noon. Edward Johnson Building, 80 Queen's Park Cres., Walter Hall. Free. Info: 416-978-3744

Feb 13 ACTIVIST SKILLS WORKSHOP -- FAIR TRADE VS FREE TRADE. 5-7 PM. FREE. OPIRG, 563 SPADINA. 416-978-7770.

Feb 13 NICHOLSON BAKER READS FROM HIS NEW NOVEL, A BOX OF MATCHES, AND IS INTERVIEWED BY IAN BROWN. 7:30 PM. $8. BETTY OLIPHANT THEATRE, 404 JARVIS. 416-973-4000

Feb 13 Telethics for Telepresence: The Ethics of Immersive Virtual Environments. 4pm, Bahen Centre, Room 1190. **info@kmdi.utoronto.ca**

Feb 13-14 Diaspora: Mapping Community Across Borders. Various locations at UTSC. Free.

Feb 14 Town Hall on Academic Planning 2003, w/ Shirley Neuman! 10am New College, 30 Willcocks Street. Wilson Hall Amphitheatre, Room 1016.

Feb 16 Muslim Ladies Formal Dinner and Talent Night. Info: mb.ahmad@utoronto.ca

Feb 16 from 1-5PM--Curling Bonsp1iel--The Boulevard Club, 1491 Lake Shore Blvd. West, Toronto. A four hour curling event for non-curlers and experienced curlers alike. Equipment provided. Dress Warm. $50.00 per person. All proceeds support Student Life Education Company. Contact: Jen: 416-243-1338

Feb 17 6--8:30PM--South Asian Cooking for Your Heart Series. Knox Christian Centre, 2575 Midland Aveneue. Come and learn about healthy South Asian Cooking. Free. Feb 7 (416) 338 7467

Feb. 20 Drum Social, Native Canadian Centre of Toronto. 16 Spadina Rd. North of Bloor. 7 - 9pm.

Feb 20 Hockey Challenge. Maple Leaf Sports and Entertainment presents an event of some sort from Noon until 3am... details seem sketchy. Call 416-815-5447 for more info.

Feb 20 President's Circle Lecture. "The History of Scotch: Presentation and Tasting", hosted by President Birgeneau. INVITATION ONLY. 7pm **CONTACT:** Kim Sillcox (416) 978-3810 **kim.sillcox@utoronto.ca**

Feb. 20 Midnight Rainbow CD Release: Never Too Late. Medallian Community Centre, 7pm. $5 cover, or $20 with Midnight Rainbow CD. Call 647-271-0893.

Feb 22 Lecture by Yvonne Ridley, former Taliban prisoner. Info: mb.ahmad@utoronto.ca

Feb 22 Young Artists Recital - Hugo Wolf and his Poets. Lecture: Noon. Concert: 2pm. Edward Johnson Building, 80 Queen's Park, Room: Walter Hall. $25. Call 416.978-3744

Feb 22 YWCA Women's Play Day--9 am--Danforth Collegiate in Riverdale, 1 block west of Greenwood subway, just north of Danforth, Toronto. The YWCA of Greater Toronto is hosting this fabulous new event for women. Spend a day attending 'Funshops' such as Pilates, Desperation Dinners, Erotic Dancing, Aromatherapy, and who knows what else. There will be 40 uber-trendy Funshops to choose from.

Feb. 25 Jim Guthrie and the Crying Out Loud Choir. El Mocambo, phone 416-777-1777 for info.

Feb. 25 - Mar. 4 SCSU Spring Election Campaign Period

Feb. 27 SCSU Spring Election Candidate Forum

Feb. 27 SCSU Social

Feb 28 Arrivals and Departures by Carol Shields. A reading in the Leigha Leah Browne Theatre. PWYC. Info: 416-287-7076

Mar. 5-6 SCSU Spring Elections

Mar. 15 UTSC Annual Spring Formal

Apr. 1 SCSU Annual Year-End BBQ

your event could be here! send events listings to

undergnd@ utsc.utoronto.ca

or we'll hunt you down...

The Underground Online... it's almost better than porn
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